$$
\begin{gathered}
\text { 2024-2025 } \\
\text { Band } \\
\text { Handbook \& } \\
\text { Syllabus }
\end{gathered}
$$

Indian Valley High School Band

## CONTENTS

Instrumental Music Department General Policies. ..... pg. 4
Practice in Music Rooms and Practice Policies ..... pg. 5
Attendance Policies ..... pgs. 5-7
Means of Evaluation ..... pg. 7
Use and Care of Music ..... pg. 8
Marching Band Policies ..... pg. 8
Boosters. ..... pg. 8
Band Uniforms. ..... pgs. 9-10
Football Game Policies ..... pgs. 11-12
Bus policy ..... pg. 12
Music/Routine Memorization ..... pg. 13
Auxiliary/Flag Corps ..... pgs. 14-15
Pre-Season Rehearsals ..... pg. 15
Band Camp. ..... pg. 16
Physical Requirements ..... pg. 16
Discipline ..... pg. 16
Concert Band ..... pg. 17
Other Activities ..... pg. 17
Music Awards. ..... pg. 18
Contact Information. ..... pg. 18
Uniform \& Handbook Agreement Form. ..... pg. 20

## INSTRUMENTAL MUSIC DEPARTMENT GENERAL POLICIES

1. The music room should always be left in a neat, organized manner.
a. All instruments are to be kept in the Instrument Storage Room in your individual storage bins. Only instruments belong in instrument storage bins.
b. Music and music folders are to be left in the Music Folders Cabinet.
c. Personal items may be left in the music room only during rehearsals and must be removed after the rehearsal unless otherwise indicated by a director.
d. Percussion equipment should always be put away, covered, or set aside, and handled with care. Only percussionists should be playing percussion instruments.
2. Vandalism with regard to instruments, equipment, and school property will not be tolerated.
a. Offenders will be held FINANCIALLY RESPONSIBLE.
3. Have all equipment at all rehearsals and performances (instrument, music, charts, field chips, reeds, oils, mutes, pencils, sticks, mallets, etc.)
a. All reed players should have several spare reeds. Do not wait until you use your last reed to purchase a new one.
b. Reeds, valve oil, etc. are available at local music stores or from a director when available. ( $\$$ variable for single reeds, $\$ 6.00$ valve oil, variable other).
4. Be in your seat (or spot) ready to begin ON TIME.
5. All talking and playing MUST STOP IMMEDIATELY when any authorized person steps onto the podium or in front of the group.
6. Do not talk or play when the director or field commanders stops conducting to give instructions or explanations.
7. Gum chewing, candy eating, food, beverages, etc. are not permitted in the music rooms without permission of a director. Bottled water is permissible.
8. The phone is to be used only with a director's permission. The phone is to be used for band related calls only and is reserved for special circumstances. Cell phones are ONLY to be used during director approved situations. It is very inappropriate and punishable for students to have their cell phones out during any part of performances including while in the stands. Phones will be confiscated by a director or parent if they are being improperly used.
9. Hats are not to be worn during rehearsals or practices in the music rooms.
a. Students are expected to take reasonable precautions to protect themselves on the marching field. Sunscreen, sunglasses, hats, etc. are strongly advised while outside.
b. Students should also make a concerted effort to keep themselves hydrated and cool during marching rehearsals.
Note: While water is provided at some rehearsals students are advised to bring their own water and not rely on the water provided as their primary source. This will ensure water
is available to the student when needed and avoids waiting in line, shortages on cups, running to the water fountain, etc.

## PRACTICE IN MUSIC ROOMS AND PRACTICE POLICIES

Students may practice during the school day in the band room under the following guidelines:

1. Students may come to the music area with a pass to practice only when there is a MUSIC DIRECTOR PRESENT.
2. Ask a director to find his/her availability at periods throughout the day.
3. No students may come to the band room/storage room during the school day outside of regular rehearsals without a pass from a director.
4. Students should come BEFORE SCHOOL to receive a written pass from a director to come to the music area within the same day.
5. Students may only be excused from a study hall (not a class) to come and practice in the music area.

## ATTENDANCE POLICY FOR PERFORMANCES AND EXTRA REHEARSALS

By virtue of membership in the Indian Valley High School Band, you have not only an obligation to yourself, but to the entire organization. Because it is our desire to achieve the finest possible results, attendance at all rehearsals and performances by every band member is mandatory. It would be unrealistic, however, to assume that absences due to illness, death in the family, and other valid reasons (such as sports participation) do not occur. With this thought in mind, the following policy has been instituted to explain and define the absence policy of the instrumental music department. These regulations have been designed to maintain the excellence of the Indian Valley High School Band and will help to ensure that membership in this group continues to be a worthwhile and educationally rewarding experience for all. Furthermore, it is assumed that any student who becomes a member of the band recognizes his/her responsibility to fellow students of the organization and wishes to contribute his/her best effort at all times.

## PROCEDURES REGARDING ABSENCES

1. A note (written notification) from parent or guardian with the student's name, reason for the absence, date of the absence, phone number and signature must be submitted for each absence to the director of the organization.
2. All advance absence requests require the note to be turned in to the director TWO WEEKS IN ADVANCE.
3. If a student misses a rehearsal or performance due to an emergency, the student should turn in a note of explanation immediately upon his/her return.

## MISSED PERFORMANCE PROCEDURE

1. ALL missed performances require a performance make-up assignment be completed by the student.
2. Both parts of the assignment must be completed.
3. The make-up assignments are tailored to the performance situation but the general outline is listed below.

## Part A

The Paper

You must complete a 6 page research paper that includes information on the composer of the works performed and specific details about the selections that were to be included on the concert.

The paper must be submitted in 12pt. font, double spaced.
The paper should include a bibliography (not to be counted as one of the 6 pages) and a cover with your name on the front.

## Part B

The Recording
You must submit, electronically or on CD, a video or audio recording of yourself performing at least 2 of the selections from the concert you missed. You may play along with another recording of the selections or you can play them unaccompanied.

The recording should reflect your best musical ability and your adherence to the correct notes in your part.

Failure to participate in a performance may result in the loss of certain privileges of being an Indian Valley High School Band member, as well as possible loss of credit for the graded activity if the make-up assignment is not completed or satisfactory.

The performance is a legitimate part of the music curriculum. It is planned, organized and evaluated as a culminating activity of the learning experience. The performance for the band is akin to the final exam in a class such as English, and will be treated as such.

## SENIOR COLLEGE VISITATIONS

It is realized that choosing a college to attend is a very important decision, requiring much thought and investigation. However, we ask that seniors please do not plan college visitations when they know they will encounter a conflict with a band performance. As seniors, you are an extremely valued and experienced member of our band, and we can't afford to not have you at a performance. With a little prior planning, you will be able to satisfy your obligations to the band while still being able to obtain all the information you need to make the proper choice of what college to attend.

## CLASS CUT AND TARDY POLICY

1. The student will be considered TARDY for class if he/she is not in his/her seat by the designated beginning of rehearsal. Being tardy to a rehearsal represents non-participation in part of that rehearsal. This will affect the student's participation grade for that rehearsal.
2. Class cuts will not be tolerated. Students who do cut class will be disciplined according to the Indian Valley Local School's code of student conduct.

## EXTRA REHEARSALS/SECTIONALS

Occasionally the need for extra rehearsals or sectionals will be evident. Great care is taken to inform the students well in advance of events such as these. Students will be expected to make every effort to attend sectionals. The percussion line in particular will be expected to put in extra time in order to best support the band.

## MEANS OF EVALUATION

1. Individual playing auditions and tests. Prepared etudes, studies, scales, band music.
2. Rehearsals. (Daily, Sectional and Extra)
3. Special Projects. These can involve a variety of things including solo and ensemble contest, an individual intonation charting assignment or occasional outside reading and/or listening assignments. There may or may not be a Special Project for each grading period.
4. Because of the nature of band, much of the evaluation and work is done during rehearsal time so be prepared to WORK!
5. Performance. A performance before an audience is a legitimate and important part of the music curriculum. The performance for the band is the culminating activity and the essence of what we do every day. Such performance should become for the students a goal to be attained through self-directed preparatory activities, cooperative planning and organization, self-disciplined practice, creative thought and action and self-evaluation.
6. Semester Assessments. At the end of each 9 week grading period a written assessment will be given. The questions will be relevant to the material studied through the course of that nine week grading period.

## USE AND CARE OF MUSIC

1. Do not fold, tear or otherwise mutilate original copies of music.
2. Absence from school does not relieve students of the responsibility to have music brought to the rehearsal or performance.
3. Use only pencil when marking music. Be neat when marking music, and make only those marks that are absolutely necessary. Marks should be erased before music is turned in.
4. Students will be held financially responsible for original music that is not cared for properly.
a. Students may be subject to disciplinary measures in addition to their financial responsibility.
5. Each student will be assigned a slot in a music folio cabinet.
6. Folders will be assigned according to parts and instrumentation. Each folder will be assigned a number that corresponds to a slot in a music folio cabinet.
7. Personally owned music should not be kept in the music folio cabinet.
8. Do not put folders and/or music in your instrument case.
9. Folders and/or music are not to be stored in the instrument storage room.
10. Marching band music must be memorized for all performances unless otherwise noted by a band director.

## MARCHING BAND POLICIES

1. Students enrolled in band must participate in Marching Band as well as the post-football season concert band unless special arrangements have been made with Mr. Lenzer ahead of time.
2. Varsity or Junior Varsity Football players and Cheerleaders are encouraged to split their schedule as a compromise between marching band and football/cheerleading respectively both in practices and games. They are excused from the band's pregame performance and at games can either march in their football uniforms or marching band uniforms during halftime. Students with questions should consult Mr. Lenzer.
3. Students should never leave formation or the stands without the permission of a director.
4. There will be no talking or movement after being called to attention in a field rehearsal.
5. Every student is responsible for their own equipment AT ALL TIMES. This may be checked at any point by directors or the field commanders. Students without the proper equipment will run laps around the field for each infraction and then be made to get their equipment. (Students are reminded that this class can be used as a phys. Ed. Requirement).
6. Every student is responsible for loading/unloading their own instruments. Even if you decide to trust a friend to take care of your equipment YOU will still be held accountable for it. Students missing equipment might not perform, will lose participation points for the event and possibly (depending on the severity of the infraction) will be subject to further disciplinary action.

## MUSIC BOOSTERS

The Indian Valley Music Boosters are established to promote and maintain an enthusiastic interest in the Music Departments of the Indian Valley School System among students, parents, and/or guardians and associates. This is a vital organization which helps immensely with much of the work needing to be done in order to help the music programs operate efficiently and effectively. Many parents devote long hours to helping provide opportunities and services for the students in the band program. Students are expected to show respect and thankfulness to all parents involved. This organization is in part designed to support the band program by promoting the general activities of the Instrumental Music Departments and auxiliaries (any related group to a show). Although the Boosters support the band program in innumerable ways, the primary functions of the group are:

1. To acquire any funds necessary to support the Indian Valley school music programs.
2. To help with the logistics and execution of many of the operations necessary to keep the program running effectively. (ex. Fundraising, equipment transportation and setup, distribution and maintenance of uniforms, etc.)
Any parent of a band member is considered a music booster. Meetings of the organization are held the $2^{\text {nd }}$ Thursday of every month. All parents and students are welcome and encouraged to attend meetings.

The music boosters are permitted and encouraged to help directors enforce the policies laid out in this handbook in order to help the band be held to the high standard expected of a marching band. Students are expected to cooperate with any reasonable request made to them by a parent.

## BAND UNIFORMS

The uniforms of the Indian Valley High School Marching Band are very valuable. It is the responsibility of all band members to take care of and maintain their uniform in the very best of condition. The Indian Valley High School Marching Band uniform consists of the following parts:

Item Furnished by school (through IV Music Boosters):

Uniform Jacket
Bibbers
Raincoat
Hat and Hat Box
Plume
Gauntlets
Garment Bag

Items Furnished by Students (purchased through IV Music Boosters):
Solid Black Shoes
Navy shorts
Band t-shirt
Band polo
Items Furnished by Students (not purchased from IV Music Boosters):
Solid Black Socks

## CARE OF THE UNIFORM

1. Students will be held FINANCIALLY RESPONSIBLE for any lost or damaged items. Simple repairs will help prolong the life of the uniform.
2. Please dry clean uniforms if needed, especially the pants, if ever need be in between turn-in times. Midtown Dry Cleaners are familiar with our uniforms (330-343-4469). White shoes must be cleaned before every performance. Do not store any parts of the uniform while wet for longer than necessary. The uniforms, raincoats and shoes will MOLD if left wet!
3. All students must wear their band $t$-shirts under their band jackets. This protects the uniform fabric from perspiration, and the colors of the shirts blend with the uniform should the shirt show during a performance.
4. UNIFORMS ARE MACHINE WASHABLE. Please consult boosters for instructions.
5. Remove dirt from raincoats by allowing mud to dry, then briskly brushing with stiff brush.
6. Hats may be spruced up by wiping with a damp cloth and mild soap.
7. Make sure all buttons are sewn on before leaving home.
8. "Hot Weather" Uniform: khaki shorts/red polo shirt or band t-shirt (students will be notified which), black socks and black shoes.
9. Memorial Day Parade is khaki shorts/red polo shirt, black socks and black shoes. Obtaining these items is a responsibility of each student.

## UNIFORM AND INSTRUMENT INSPECTIONS

1. Section leaders and directors will do a preliminary check to make sure you have the following:
a. Clean and pressed bibbers and jacket. Black socks (crew length or longer) and marching shoes. Hats and plumes, gauntlets and raincoats when appropriate.
b. Proper clothing must be worn under the uniforms as well. Band shirts should be worn under the uniform. Students MUST wear at least a $t$-shirt under their uniforms as not doing so wears the uniforms down significantly faster.
c. Clean black marching shoes.
d. Appropriate socks.
e. Hair tucked inside hat and piercings removed or covered.
f. All parts of the uniform worn in the intended manner.
g. Final inspections may be done by the directors.

## WHILE IN UNIFORM

Each student in uniform represents not only themselves, but their peers, the band program, teachers, administration, schools and district of which they are a part. As such when you are in uniform you are expected to dress, act and behave as the best representation possible of yourself and our school. While wearing the uniform students MUST STAY IN UNIFORM and wear it properly. You should take pride in your appearance and work to present the best visual representation you can. This includes wearing your uniform correctly as well as keeping your instrument clean. Hats must stay on during performances. Any questions should be addressed to Mr. Lenzer.

Please note: Exaggerated modes of dress or conspicuous departures from director expectations (including visible tattoos, piercings, hair colors, makeup, etc.) will not be permitted, subject to the discretion of the ensemble directors.

## GAME POLICIES

## HOME GAMES

1. Absolutely no gum from the time you arrive at the Stadium until you leave the stadium.
2. Use the restrooms before we enter the stadium.
a. Your next opportunity will be in the 3rd quarter of the game.
3. Look crisp and professional when you march into the stadium; stay in line with your instrument in the proper carrying position. Once we arrive in the stadium Pregame begins within a very short period of time.
4. Unless supplied with different instructions by the director, all uniform parts must be worn in the proper manner from the time we leave the school until we return-- Uniforms buttoned, hair up, hats on correctly, etc.
5. Hats that are not part of the band uniform are not to be worn in the stands unless otherwise dictated.
6. All band members will sit together at all football games through quarters 1,2 , and 4 . Non-band members are not to sit with the band.
7. Students will be given the 3 rd quarter off in order to go to the restroom, concession stand, or simply stay seated. This privilege should not be abused or you will lose it!
8. During quarters 1,2 , and 4 , food consumption should be at a minimum. It would be terrible if you were to get a stain on your uniform right before a performance! Students also need to be prepared to play their instruments at a moment's notice. When possible, dispose of all food and drink prior to returning to the stands at the end of 3rd quarter.
9. Students must be in their seats by the end of 3rd quarter, ready to play.
10. Do not go into other sections of the stands at the stadium at any time unless given permission to do so by a director. Stay seated.
11. During marching to/from the stadium (Home or Away), stay in formation until cadence stops and instructions are given by the director.
12. Always know exactly where your raincoat is. As with any part of the uniform, never leave it unattended. It is your responsibility. Know your size and where you left it!
13. There will be no smoking, chewing tobacco, alcoholic beverages, or any type of substance abuse while in uniform or in connection with any band function.
a. Violators will fall under the code of student conduct.
14. There will be no public display of affection while in uniform.

## AWAY GAMES

1. Absolutely no gum from the time you arrive at the high school to load busses until the band returns to the high school band room after the game and you have left.
2. Use the restrooms before we leave the band room to load buses.
a. Your next opportunity will be in the 3rd quarter of the game.
3. Look crisp and professional when you march into the stadium; stay in line with your instrument in the proper carrying position.
4. Unless supplied with different instructions by the director, all uniform parts must be worn in the proper manner from the time we leave the school until we return-- Uniforms buttoned, hair up, hats on correctly, etc.
5. Hats that are not part of the band uniform are not to be worn in the stands unless otherwise dictated.
6. All band members will sit together at all football games through quarters 1,2 , and 4 . Non-band members are not to sit with the band.
7. Students will be given the 3 rd quarter off in order to go to the restroom, concession stand, or simply stay seated.
8. During quarters 1,2 , and 4 , food consumption should be at a minimum. It would be terrible if you were to get a stain on your uniform right before a performance! Students also need to be prepared to play their instruments at a moment's notice. When possible, dispose of all food and drink prior to returning to the stands at the end of 3rd quarter.
9. Students must be in their seats by the end of 3rd quarter, ready to play.
10. Do not go into other sections of the stands at the stadium at any time unless given permission to do so by a director. Stay seated.
11. During marching to/from the stadium (Home or Away), stay in formation until cadence stops and instructions are given by the director.
12. Always know exactly where your raincoat is. As with any part of the uniform, never leave it unattended. It is your responsibility. Know your size and where you left it!
13. There will be no smoking, chewing tobacco, alcoholic beverages, or any type of substance abuse while in uniform or in connection with any band function.
a. Violators will fall under the code of student conduct.
14. There will be no public display of affection while in uniform.

## BUS POLICIES

1. Attendance will be taken on each bus, every time we load. Be cooperative as to allow the attendance to be taken quickly.
2. One gender per seat.
3. Students must ride the same bus to and from the event if there is more than one bus.
4. Students must obey all school and bus rules.
5. No food or drink is permitted on the buses.
6. Show common courtesy and respect for the bus drivers and all adults.
7. Uniforms on the bus should be:
a. Worn in full (preferred).
b. In garment bags with at least uniform pants worn. Directors will tell you when this is appropriate.
c. If you have a large instrument that is loaded on the equipment trailer, you are responsible for the loading and unloading of the instrument.
d. All instrument cases should be marked clearly with the student's name on the outside of the case as well as the inside.

## PARENT SIGNOUT

1. Students are permitted to be signed out by their own parents for transportation from an activity AT THE END OF THE ACTIVITY. The sign-out sheet is usually carried by one of the directors. Parents can only sign-out their own students for transportation. Transport of students who are not your own must be prearranged between the director and that students' parents.

## MUSIC MEMORIZATION

1. All music performed in public will be memorized. This includes stand tunes. Exceptions will be made only when authorized by a director.
2. A specific date will be posted when each piece of music must be memorized.
3. Music must be "checked off" by the appropriate person(s) on or before the given date. The playing test check offs are worth 5 points each.
4. Section leaders must have their music checked by a director.
5. All other band members must have their music checked by their own section leader.
6. If, due to uncontrollable circumstances, a band member is not able to have their section leader check off their music, the band member may have another section leader of the same instrument section check the music. This may be done only with the permission of a director with the circumstances of conflict explained in full.
7. Upon successful completion of a music check, the section leader will report to a director who will then mark the records appropriately.
8. Points will be awarded for music checks as follows:
a. 6 points $\sim$ Music is checked off prior to the required date.
b. 5 points $\sim$ Music is checked off on the date required.
c. 3 points $\sim$ Music is checked off late but before the music is performed.
d. 0 points $\sim$ Music is not checked off prior to its performance.
e. 7 points $\sim$ Music is checked off by entire section prior to the required date.
9. Points will be tabulated at the end of the marching season. A percentage score out of 100 will be given to reflect the percentage of the music memorized.
10. This is a major portion of the student's 1st quarter grade. An attempt at memorization is important even if trouble is encountered. Special circumstances will be handled on an individual basis with the directors. Our goal is for each student to find success.

## COLOR GUARD EXPECTATIONS

1. All routines performed in public will be memorized. Exceptions will be made only when authorized by a director.
2. A specific date will be posted when each routine must be memorized.
3. Color guard routines are at the disposal of Mrs. Glazer.
4. Routines must be "checked off" by the appropriate person(s) on or before the given date.
5. Color guard members (who do not have band as a class) do not receive a grade in band. However, failure to show hard work and effort in successfully completing routines or excessive absences could result in a student being "benched" for one or more performances or removed from the ensemble.

## GENERAL COLOR GUARD GUIDELINES

1. Any student attending Indian Valley High School is eligible to try out for the color guard.
2. Auditions will be held in the spring of the preceding year. Details regarding specific try-out requirements will be announced then.
3. All color guard members are marching band members and will follow all the applicable policies outlined in this handbook. In addition, other specific requirements may be made of them by Mrs. Glazer.
4. Attendance at every rehearsal is crucial to the success of the color guard. All practices and performances are mandatory!!
5. Attendance at all "camp" sessions is mandatory. No one will be excused for vacations during camp. You are responsible for the cost of camp as well as any additional costs associated with membership in the auxiliary.
6. Arrange work around practice schedules. You will not be excused from practice for work.
7. Mrs. Glazer may call additional rehearsals as deemed necessary.
8. You are responsible for learning routines. $100 \%$ effort is necessary - you are very visible on the field. If a routine is not learned by the deadline, you may not be able to participate in the upcoming performance.
9. Guard uniforms are unique from the rest of the band and as such demand special care. Students should make an effort to keep uniforms in appropriate condition.
10. It is your responsibility to bring your practice flag and other materials to every rehearsal.
11. You are a part of the drill; therefore, you are responsible for learning your charts as well as your routines.
12. Lack of knowledge of your charts could also result in your sitting out of an upcoming performance.

## PRE-SEASON BAND REHEARSALS

Band Camp, Pre-Camp and Percussion Camp are all integral parts of the total band program at Indian Valley High School. It is unrealistic to believe that the band could prepare for the fall football season without first learning the many techniques that are necessary to become a top-notch marching unit. Many valuable concepts are introduced, therefore it is expected that all students attend the rehearsals prior to the beginning of school. Please refer to the yearly calendar to find the dates and meeting times. These times are made available to all students and parents at the end of the previous school year.

## BAND CAMP

Band Camp is perhaps the most integral and critical week of the entire marching season. Many of the fundamentals of marching are worked on as well as the pregame show, much of the music for the season, the competition show and aspects of other Friday night shows. Students are expected to come prepared to work hard every day. Marching band is very physically demanding-- YOU WILL SWEAT! Standing at attention for prolonged periods of time, marching, running charts, marching, focusing, playing, marching... you get the idea. Marching is an athletic activity and should be treated as such. Students should adequately warm-up and stretch before each marching session. Band camp is fun but is WORK! Be sure to bring plenty of water and snacks if you need them. Students should eat breakfast before coming to camp each morning and pack a lunch for the day. Camp is Monday through Friday, July 29- Aug 2, 2024. The schedule with be 8AM-5PM Monday through Friday.

## BAND CAMP IS MANDATORY AND IS JULY 29 - Aug 2

## PHYSICAL REQUIREMENTS/CREDIT

Students enrolled in band at the high school are eligible to receive a Phys. Ed. credit as part of marching band. Students must sign up for this credit in the main office in conjunction with enrollment in band in order to receive this. Marching band is by nature a physical activity. Any students or parents requiring special accommodations should contact Mr. Lenzer with concerns. Every effort will be made to accommodate any special circumstances. However, reasonable physical demands should be expected such as walking and marching long distances or for prolonged periods of time, standing at attention, holding instruments up, loading and unloading heavy instruments or equipment, expelling air into wind instruments and running.

## DISCIPLINE

Participants in the band program are subject to the rules and regulations of the Indian Valley Schools at all times and during all band activities in addition to whatever rules are laid out by the band directors. Students are expected to show respect to all authority figures AT ALL TIMES and to obey any reasonable directive given to them. This includes but is not limited to: directors,
the field commanders, booster parents, guest teachers or music personnel, administrators, bus drivers, custodians and any authorities at locations in which we are guests. Students are also expected to demonstrate pride and respect for themselves, their school, the band program, the equipment, instruments and for each other. Disciplinary action will be taken against any infractions of the policies laid out by the Indian Valley Board of Education, Indian Valley High School and the band directors.

## CONCERT BAND

Concert band is the main ensemble for the $2^{\text {nd }}, 3^{\text {rd }}$ and $4^{\text {th }}$ quarters of the year. The concert band includes all high school instrumental students enrolled in band. Guard members are not required to be full time band members in order to participate but are highly encouraged to do so. Much of the leadership in the guard is made up of full time band students. During concert band the winds and percussion combine for several concerts and other performances throughout the year. Membership in the concert band is based on enrollment in band as a class. Unlike marching band, rehearsals for concert band are typically held entirely within the school day.

Concert band grading is based on 4 components: concerts, daily grades, $25 \%$ enrichment grade and playing tests. Below is a breakdown of the grading:

## Grade

## Percent

Concerts $\sim 40 \%$
Enrichment* 25\%
Daily Grades $\quad \sim 25 \%$
Playing Tests $\quad \sim 10 \%$
*The $25 \%$ enrichment grade is designed to encourage students to get the most out of the arts opportunities happening around them. Just some of the opportunities for students to achieve these grades include: concert attendance, listening to CDs, Pep band participation, learning a new instrument proficiently, teaching someone else to be proficient on your instrument, giving weekly lessons to someone else, helping to set up or strike from a performance, performing at church, getting involved in a related art (drama, dance, fine arts, etc.), in a band or some other personal ensemble or singing in a choir. There are even more opportunities listed below! Students only need to do enough of any of these activities to earn the $25 \%$.

## OTHER OPPORTUNITIES

## OMEA SOLO AND ENSEMBLE ADJUDICATED EVENTS

All Indian Valley High School Band Members are strongly encouraged to participate in OMEA Solo and Ensemble Adjudicated Events. Class credit will be given to all involved. This
participation may take the form of a solo performance, or as a member of a small chamber ensemble. S \& E information will be made available to students at a later date.

## PRIVATE LESSONS

The music department feels very strongly about the importance of private study as an integral part of developing the student's progress on their instrument. The one on one relationship available in a private lesson allows for more individual attention than is permitted in a large group rehearsal. Students can concentrate on their own unique playing problems, improving on areas in which they are weak, and progress at their own rate. This individualized instruction can provide a better chance to master your own instrument, as well as maintain the quality of the band program. If interested in private lessons, please see the directors for assistance in locating a qualified teacher.

## HONORS GROUPS/YOUTH SYMPHONIES

Many honors groups and youth symphonies are available to Indian Valley High School Band members. Groups such as the OMEA All-State Band and Orchestra, All-Ohio State Fair Band, BGSU, OSU and Univ. of Akron honor bands, All-Ohio bands, and the Canton, Akron, and Cleveland Youth Symphonies provide excellent opportunities for band members to further their performance skills, meet students from other schools, and have a lot of fun. Ask a director for details regarding these groups. Information on special groups is regularly posted in the band room at the high school.

## MUSIC AWARDS

Each year the Indian Valley High School Band hosts an awards ceremony to honor all band students. Awards to be presented to band members include:

1. Middle School participants: Certificate of Recognition and Gold Bar.
2. Freshmen and first year HS marchers: Certificate of Recognition, Gold Bar and IV letter.
3. Sophomore: Certificate of Recognition and Gold Bar.
4. Juniors: Certificate of Recognition and Gold Bar.
5. Seniors: Certificate of Recognition, Gold Bar and other awards.
6. Director's Award.
7. John Philip Sousa Band Award.
8. Music Booster Scholarship.
9. Marching Band Cords.
10. Rookie of the Year - MS
11. Rookie of the Year - HS

## BBB Pass Protocol

Students will be issued a class BBB Pass when needed by Mr. Lenzer. Students will need to present these passes to their BBB teacher in order to be able to go to the band room during 8th period.

GENERAL CALENDAR OF EVENTS AT A GLANCE
(See the BAND Website CALENDAR for detailed schedule)

July/August:<br>$4^{\text {th }}$ of July Parade<br>Band \& Percussion Camp

September:
Football Season
Competition Season
5th Grade Band Starts

October:
Football Games
Competitions
Halloween Parades

November:
Competition Season Ends
Marching Band Banquet
MS Band/Choir Concert

December:
Christmas Parade
HS Band/Choir Concert
5th Grade Band Concert

January:
Solo and Ensemble Prep

February:
Senior Division Solo and Ensemble Color Guard auditions

March:
All district Bands in the Round Concert
MS Honors Band@ PAC
FC auditions

April:
Band Quarter Auction
Junior Division Solo and Ensemble
May:
Memorial Day Parades
Spring HS Band/Choir Concert
MS Night of the Arts
Commencement Band

## CONTACT INFORMATION

If you have any questions, comments or concerns please feel free to contact us in any of the ways below. E-mail is preferred and is usually the quickest way to get in contact during the school day.

Daniel Lenzer
E-mail: dan.lenzer@ivschools.org
Phone: (740)-254-4262 Ext. 1031

# 2024-2025 UNIFORM \& HANDBOOK AGREEMENT FORM 

I, $\qquad$ agree to accept responsibility for the care and (parent or guardian)
maintenance* of the uniform and accessories issued to $\qquad$ .
(student)
Should any of the issued items be lost or damaged, I will reimburse the Indian Valley High
School Band in the amounts indicated below:

| Item | Cost |
| :--- | :--- |
| Marching Shoes | $\$ 40$ |
| Blue Band Shorts | $\$ 15$ |
| Competition T-shirt | $\$ 15$ |
| IV Marching Polo | $\$ 35$ |
| Uniform Fee <br> Gloves | $\$ 30$ |
|  | $\$ 6(2$ pairs $)$ |
| School owned | Cost |
| Hat | $\$ 65$ |
| Plume | $\$ 35$ |
| Raincoat | $\$ 105$ |
| Uniform Coat | $\$ 300$ |
| Uniform Pants | $\$ 200$ |
| Garment Bag | $\$ 50$ |
| Hat Box | $\$ 15$ |
| Gauntlets | $\$ 50$ |

Replacement costs are variable and may be obtained from a music booster. I also acknowledge that I have read and agree to the terms and conditions of this handbook.

SIGNED
(Parent or Guardian)

## SIGNED

$\qquad$
(Parent or Guardian)
*Reasonable wear and tear is expected from use. This policy regards damage of the uniform due to negligence or loss of an article of clothing.
** Prices for these items are variable. If you wish, please contact the boosters for prices for these items.

